

SUMMERCLASS CLOSE TO BERLIN

ASHANTI CASTING WITH MORITZ GANZONI

The 7 - day course leads us into the fascinating world of the 6000 year old Ashanti casting technique. We create every piece uniquely from the very beginning, starting with wax, clay and horse manure.

The jewelry studio and garden of Silke Spitzer will provide inspiration and all the space we need to focus on our work. With Moritz` help and experience and very minimal tools, we will make magical pieces of jewelry or small sculptural objects. Wind, earth, fire and water will be the main ingredients for the outcome.

Silke`s studio is located in Lanke, in the northeastern countryside of Berlin about a 30 minutes drive from Berlin Alexanderplatz. There are three lakes in walking distance to cool off. The huge garden on the backside of the building with its big trees is perfect to find some shade in hot summer days.

The use of the studio and garden will be possible any time. As the class will unfold its own speed, we will adapt class times and most likely do some casting at night.

Holiday appartements or a hotel are nearby.

DETAILED INTRODUCTION TO THE ASHANTI CASTING TECHNIQUE / CASTING SOLID AND HOLLOW PIECES

how to build cores and waxes

covering the wax models with ash - clay mixture to prepare for casting

melting the wax from the casting shapes

casting the pieces in a woodfired over

hand out on paper / usb flash drive recipes and construction plans for the oven and the bellows

SIGNING IN & INFORMATION:

www.silkespitzer.de info@silkespitzer.de

SILKE SPITZER
PRENDENER ALLEE 1
16348 WANDLITZ / OT LANKE







July 16th -23th

2023

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HOW TO SIGN IN:

Start: Sunday 07 / 16 / 2023 at 10 a.m. End: Sunday 23 / 16 / 2023 at 1 p.m.

Costs: 1100 €

incl. 19% tax and all general materials

Additional costs for bronze or precious metals will be charged by use.

Accomodation and meals are not included.

Minimum 9, maximum 11 people.

Good skills in jewelry making are required.

Registration and reservation with receipt of half course fee.

Complete fee is due May 23, 2023.

The class can be canceled up to 6 weeks ahead. In this case we keep 20% of the total fee. If you have to cancel later than 6 weeks ahead, we have to keep the total fee if no replace student can be found in time.

If we won't have enough students or the class has to be canceled out of unexpected reasons, the complete fee will be refunded.

We won't take responsibility for other costs you might have.

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SUMMERCLASS CLOSE TO BERLIN MORITZ GANZONI

Moritz Ganzoni first encountered the Ashanti casting technique in 1984 through Max Fröhlich's publication " Das Gold in der Kunst Westafrikas ". Fascinated by the inspiring description, he tried to reproduce this casting technique. After initial difficulties with the realization, he contacted Max Fröhlich. Thanks to his advice, he succeeded in making the first pieces. A long-lasting friendship developed through joint casting experiments and an enduring passion for this technique.

www.moritz-ganzoni.ch



ORGANISATION & TEACHING ASSISTENT SILKE SPITZER

Silke Spitzer got to know Moritz as a jewelry student in 1999, joining a summer class in Ashanti technique where he was the technical assistant.

Working as an independent artist herself for more than 20 years now, she always imagined organizing an Ashanti casting class with Moritz.

Living in a farm like building on the country side northeast of Berlin, her place provides lots of light, air and peace to focus on your work and be inspired by your colleagues.

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